

YOUNG'UNS

FESTIVAL TECH RIDER 2025

TECH CONTACT

Michael Hughes - michaelthomashughes@yahoo.co.uk

TOUR PERSONNEL

Michael Hughes, Sean Cooney, David Eagle

FOH SPEAKER SYSTEM

The front of house speaker system should be capable of covering the entire audience areas with clean and smooth, full-range frequency response with a level difference no greater or less than 6dB across all frequencies. Preferred systems include d&b, Meyer and L-Acoustics. Please have the system powered on and in full working order, with no hiss, hums, buzzes or crackles before the agreed sound-check time.

SYSTEM CONTROL

We will not be travelling with our own sound operator. Please provide an adequately trained and skilled audio operator to mix sparse acoustic instruments and unaccompanied singing.

MONITOR SYSTEM

Please provide four (4) high quality wedges on four (4) mixes.

MICS & DIs

Please provide:-

Four (4) clean SM58 vocal mics. Three (3) DI boxes for Guitar and Stereo L-R Piano.

Four (4) tall K&M boom stands

Accordion mics are on an AKG WMS40 wireless system using Channel 70 - (864.375-864.875MHz).

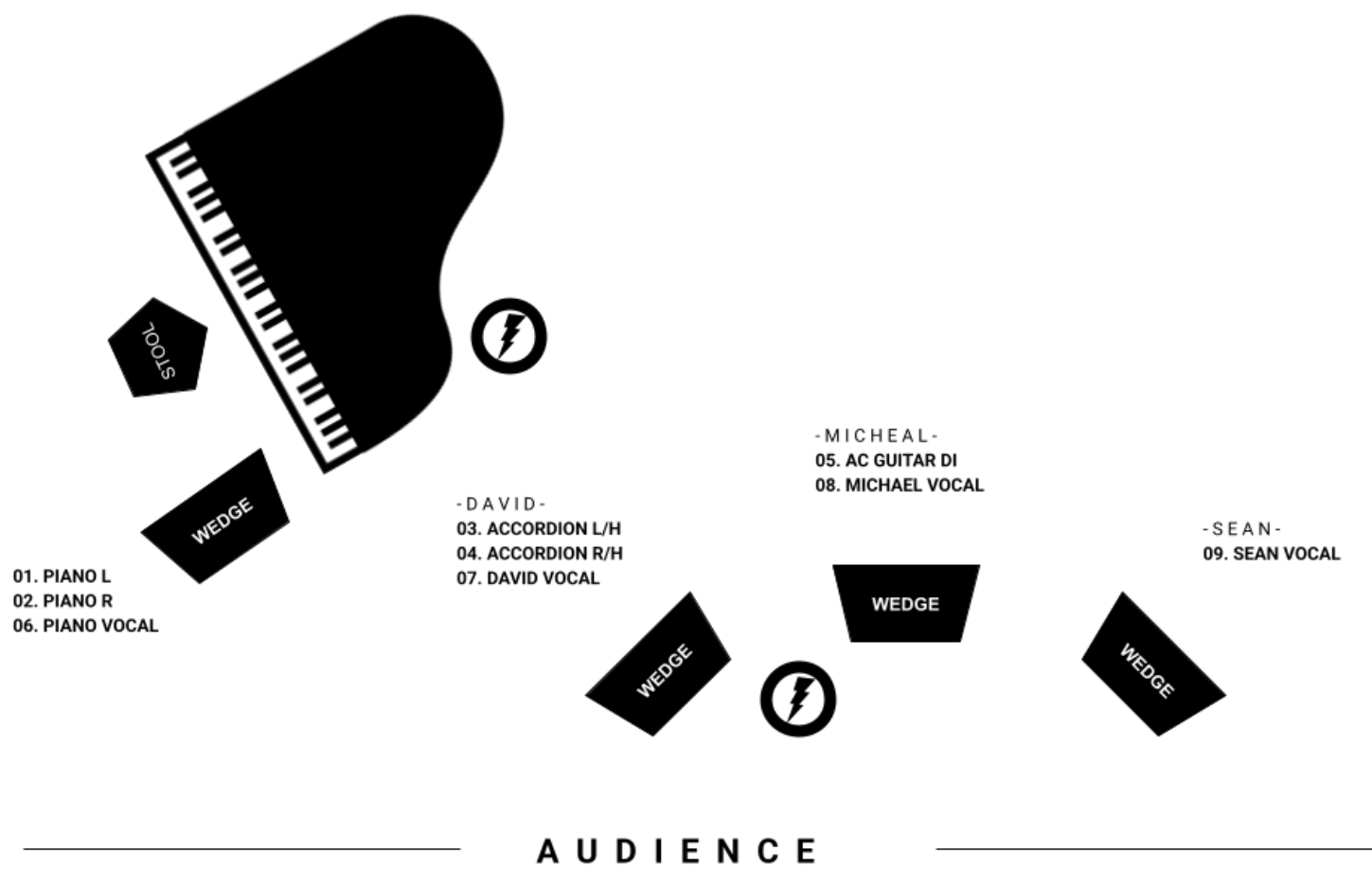
BACKLINE

- Where there is an acoustic piano available on stage at the venue we would like to use it.
- ALTERNATIVELY PLEASE PROVIDE a good quality, fully-weighted, 88 key digital piano with stereo quarter-inch jack or XLR outputs - along with a fully tested and working damper pedal
- One adjustable height piano stool
- Stage power for the digital piano

CHANNEL LIST

Ch	Patch	Instrument	Input	Mic Stand
1		PIANO Left	DI/ DPA 4099	none
2		PIANO Right	DI/ DPA 4099	none
3		Accordion Left Hand	Radio Pack	none
4		Accordion Right Hand	Radio Pack	none
5		Acoustic Guitar	DI	none
6		Piano Vocal	58	Tall K&M
7		David Vocal	58	Tall K&M
8		Michael Vocal	58	Tall K&M
9		Sean Vocal	58	Tall K&M

STAGE PLAN



STAGE LIGHTING

- Stage lighting to be safely rigged, focused and operated by competent technicians.
- The show is intimate and acoustic. Please reflect this with a suitable lighting design and focus. The general lighting theme for the show is a mix of “theatre focused” front light and “music gig” colour washes and backlight.
- Above all else! - please ensure the lighting rig is AS SILENT AS POSSIBLE. Please do not power on any unnecessary moving heads, hazers or fans. Please use a minimum number of moving heads to achieve desired results.
- Please ensure all performance positions are well-lit with tightly focused, warm-white, front light across facial features. Ideally two focused specials for each position to cover each side of the performers and avoid shadows.
- Please ensure it is possible to fade down and up each position’s front-light independently during the show, as the performers move between the positions throughout the show.
- Subtle use of pastel colours, breakup gobos and very light, water-based haze can be appropriate and we can discuss these more in detail at load-in.
- No open-white stage washes, chases, flashing, blackouts or state changes during songs.



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